

HANA TO YUME COMICS

Twenty-Three O'Clock

23:00

Matsumoto Tomo



Condensation...celebrating
a year of scandating...

3. September 11, 2006

23:00 Nijisanji "Twenty-Three O'Clock"

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■ TABLE OF CONTENTS

23:00 (Twenty Three o'clock)	004
Postscript	195

TIME

23:00 '00



23:00

Tutti Tutti
O'Gara

SECCIO II

TIME
23:00'01



► Play

FEB-27





HEY,



DID YOU
KNOW?



THESE
GUYS HAVE
A LITTLE
BROTHER.



A FRESHMAN
AT OUR
SCHOOL.



REALLY?

JUST BE
A FINE
BOY

I'VE NEVER
HEARD ANYTHING
ABOUT THE RELA-
TIVE OF A CELEB-
RITY ATTENDING OUR
SCHOOL.

CLAY

I KNEW YOU'D
SAY THAT!

THEY

WHY
DON'T WE
JUST FIND
OUT THE
TRUTH BY
OURSELVES?

I KNEW
YOU'D
SAY
THAT



HEY~

HOW WERE THE
GUYS IN THAT
OTHER CLASS?

THEY WERE
TOTAL
LOVERS!

THINKING OF
MARRIAGE

NOTHING'S
CHANGED FROM
JUNIOR HIGH.

WHERE CAN I
FIND MYSELF AN
AWESOME GUY?

MIDORI

IN THIS WORLD, IS
THERE REALLY SUCH
A THING AS AN
"AWESOME GUY"?



HURRY UP,
WILL YA—!

ANDORI,

C'MERE
FOR A
MINUTE..

ONI-GUNI!

WHAT'D I
DO?

KEEP YOUR
VOICE DOWN!



*Characters and names are well-known thanks to the popular Japanese series "Fruits Basket".





WHAT?

FINE, HOWEVER, I'LL CALL HER MY-SELF

HIGA!



YOU'RE IN HERE, RIGHT?

SHOW YOURSELF!!!







HE WAS
PRETTY SILLY, BUT
CONSIDERING HE'S
THE YOUNGEST OF
THE AMAZING HIGA
BROTHERS...

THAT'S THE
POINT

NEVER
MIND
THAT!

THAT'S ALL WE
SAID TODAY...

I'M
TELLING
MOM!

!!

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I TOLD YOU
IT WAS A
FALSE
DANCE

THAT'S
SILLY, RIGHT?

I ALMOST BEAT
HIM UP RIGHT
THEN AND
THERE

YOU
DANCE?

NO

BUT YOUR
BROTHERS
DO, RIGHT?

...NOT
SURE...

...AND YOUR
MOM'S A
DANCE FAN, ISN'T SHE?

ONE!

YOU
CONTROLLED
YOURSELF
VERY WELL!

Today's Conversation



Let's go.

BY THE WAY,

WHY DON'T
YOU HAVE A
BOYFRIEND,
MOOD-
CHAM?

It's not
really like
that.

Naomi?

DON'T
EVEN
GO
THERE.

SHE
HAS NO
INTEREST
IN THAT
KINDA
STUFF.

IT'S NOT
REALLY LIKE
THAT.

I GOT
BACED FOR
NOTHING.





IT'S JUST
THAT AFTER
DEALING WITH
MY BROTHER,

I FEEL LIKE
ALL GUYS ARE
TOO BROKE.



NOT TO MENTION
SHAMELESS...



AND TOTALLY
SELF-CENTERED

THAT
MAKES
SENSE!



ON TOP OF THAT,
AREN'T THEY
PERVERTS?

THE ONLY
REASON I'M
HERE IS...

IT'S A
SHOCKINGLY...

MY
VOICE IS
A LITTLE
WEIRD,
RIGHT?

Ah...

W-RO...

...LOW VOICE

OHAYO.

YERAGH

...LATE FOR
SCHOOL...

SHOULD WE
BEGIN SOON?

OF
COURSES!

BEARING





WHOOAAA!

TAKIMOTO
HAS
STARTED IT
UP AGAIN!

SHALL WE?

Is it
Shin's
reaction?

Thank
to
Shin!

BROTHER...

MR...

TAKI-
MOTO?









I THINK THAT
BASS HEADS
ARE SO
COOL!

YOU DON'T
JUST LISTEN
TO IT WITH
YOUR EARS.

IT'S MORE
LIKE YOUR
WHOLE BODY
RESONATES
WITH IT.

MY BROTHER
PUTS IT ON
EVERY DAY, SO
I SHED UP
HEARING IT.

DON'T IT
SEEM
GOOD?

COULD
IT BE
THAT

HIGH-KIM
ALSO LIKES
THIS SONG?

MY VOICE
IS REALLY
LOW...

SO IT EVEN
SCARES
LITTLE KIDS
AND MAKES
THEM CRY.

NO,
THAT'S
NOT IT.

AM
SCARED?

I'M TOTALLY
SHAKING-UP
BY MYSELF.
AREN'T I?

HOW ARE YOU? I'M
MATSUKATO TOMO. I
TRIED DRAWING A DANCE
STORY THIS TIME, BUT
IT'S A LITTLE SHORT.

"DANCE?" "FROM YOU
WHO CAN'T EVEN DO A
HANDSTAND?" "WHY?"
"HOW COME?" THESE ARE
THE QUESTIONS THE
PEOPLE AROUND ME HAVE
BEEN ASKING. "SINCE I
CAN'T DANCE, I WANT TO
DRUM IT EVEN MORE!" IS
THE KIND OF SLANTED
EMOTION THAT I'VE PUT
FORTH TO MY HEART'S
CONTENT IN THIS MANGA.

I'D BE VERY PLEASED IF
YOU HAVE A GOOD TIME
READING IT.





AREN'T YOU GOING
TO DANCE TODAY?

PLEASE SHOW
US THE TWO OF
YOU DANCING
TOGETHER!



IT'S ADDICTIVE.

SUTOU-
SAN.

Shounen No 02



WELL, IT'S JUST
THAT MY JOINTS
HAVEN'T BEEN IN
GREAT CONDITION
LATELY.



You should
have an
affair!

What I
am
dramatically
well!

I WANT
TO TRY
TOO!

BEEN!?

FOR REAL?

WHY..?

WE'RE
CURRENTLY
RECRUITING
A NEW
MEMBER.



Cherry
Cherry

CHERRY
FOR
MINUTE.



RIGHT,
RIGHT.

YEAH,
HMM-HMM.
YOU.



HEY, YOU
THERE!



THIS IS A
COMMAND GET
YOUR ASS
OVER HERE
NOW.



WHAT?



WHEN WERE
FINISHED.

WHEN?
WHEN?

Wait



WACK
WACK

I WONDER IF I
SHOULD LET YOU
BORROW THIS
JACKSON PINE
HOUSE STAMP

Right now

Hey

WHY DO I HAVE
TO TEACH
THESE STAMP?



THE RHYTHM
IS "DOWN".

THE STEP WE'LL
START WITH IS
THE "TURNING
MAN".

ALRIGHT—
LET'S KICK
THIS OFF!



PROBABLY
RIGHT.



TO
THE
MUSIC
ROOM

YOU'RE...

ISNT
HISA-KUN
AT A CHOC-
VANTAGE?

ALL THESE
GUYS SEEM
PRETTY
DECENT



BUT ONCE IN
A WHILE.



SOME GUY WITH
HIS HAT SERVING
JUST RIGHT
SURPRISE YOU

IT'S
A
MISTAKE

IT'S
A
MISTAKE



WHO STANDS OUT AND PULLS YOUR GAZE.

NO MATTER HOW MANY PEOPLE THERE ARE, THERE'S ALWAYS GOING TO BE SOMEONE...



WATCH CAREFULLY.



KNOWING THEM DO THIS SHOWS OFF THE DIFFERENCES, CLEAR AS DAY



BUT...

AS SIMPLE AS THE MOVEMENT IS, IT'S THAT MUCH EASIER TO SPOT ABNORMALITIES



THE MOVE THEY'RE DOING RIGHT NOW IS A VERY BASIC STEP.

SEE, LOOK THERE







THAT GUY
WHO IS
NOT

HE REALLY STANDS OUT SOMEHOW.

23:00 SEC:01/End